

FILMOGRAPHY

- 2003 "Doki-Doki" UCLA
Writer/Director/Editor
▪ DV, B&W/color, 29 minutes, narrative, Japanese with English subtitles
- 2001 "Soccer Moms Do It On A Schedule" UCLA
Writer/Director/Editor
▪ 16mm/Super 8, color, 6 minutes, narrative
- 2000 "Vertof Goes To Hollywood" UCLA
Writer/Director/Editor
▪ 35mm, color, 50 seconds (Coca-Cola Commercial)
- 2000 "Breather" UCLA
Cinematographer
▪ 16mm, color, 14 minutes, narrative
- 1999 "The Diamond Way" UCLA
Writer/Director/Editor
▪ 16mm, color, 12 minutes, narrative
- 1998 "The Cookie Tosser" Rice University
Writer/Director/Editor
▪ 16mm, color, 35 minutes, narrative
- 1997 "Conscious Convenience" Rice University
Writer/Director/Editor
▪ 16mm, color/B&W, 12 minutes, narrative
- 1997 "Bliss" Rice University
Writer/Director/Editor
▪ 16mm, B&W, 6 minutes, narrative

INTERESTS AND ACTIVITIES

Travel in approx. 40 countries, ESL Instruction, Learning Japanese, Music Composition, Robot Construction, Tennis, Ping Pong